

PROJECT 3

“VIRTUAL GALLERY” PROJECT

Project: A virtual visit to the Courtauld Gallery in London

Target group: EFL secondary school pre-intermediate/intermediate students

Forms of work: individual work, pair-work

Set of tasks and activities:

A VIRTUAL VISIT TO THE COURTAULD GALLERY

Hello,

Today I am inviting you to the Courtauld Gallery in London. Please go to the website <http://www.courtauld.ac.uk/gallery/3d-gallery> and experience the charm of art in this place. Follow the instructions below and enjoy the lesson. To solve the tasks in the worksheet properly, you will need to use your knowledge of English, History, Geography, Art, Cultural Studies and ICT. Remember to be as creative and independent in the lesson as possible. I wish you good luck!!!

Your English Teacher

WORKSHEET

1. Please read the text about the Courtauld Gallery and answer the questions below.

The Courtauld Gallery's collection is one of the most important and best-loved in Britain. Especially famous for its outstanding Impressionist and Post-Impressionist paintings, the collection reaches from the early Renaissance to Modernist works of the 20th century.

The Courtauld Gallery is located at Somerset House in the heart of London. Designed by William Chambers, Somerset House is a spectacular 18th century building on the banks of the Thames. Once the home of the Royal Academy of Art, the gallery is an elegant and intimate space in which you can

enjoy the outstanding collection. The Courtauld Gallery plays an important role in the capital's cultural life. It is part of London's Museum Mile which runs from King's Cross to the River Thames.

The collection of the Courtauld Gallery is the result of a series of gifts and bequests by some of the leading collectors of the 19th and 20th centuries, including Samuel Courtauld and Count Antoine Seilern (adapted from www.courtauld.ac.uk).

- a) Where is the Courtauld Gallery located?
- b) What is it famous for?
- c) How was the collection of the Courtauld Gallery created?
- d) From where to where does London's Museum Mile run?

2. Now take a virtual tour around the Courtauld Gallery. Please, enter the following website <http://www.courtauld.ac.uk/gallery/3d-gallery>. On the screen of your monitor you will see 9 pictures of the gallery rooms. Using your mouse, click the room number 7 and enter it. Next, look around and find a board with information about the painting by *Paul Gauguin* called *Te Reroia* (the Dream). Read the information on the board and answer the following questions:

- a) Which year and where was *Te Reroia* painted?
- b) What does the painting present?
- c) What does Gauguin want to heighten in this painting?
- d) What do you think about this work?

3. In the Internet find biographical notes about *Paul Gauguin*. Select the most important information about him and put it down below.

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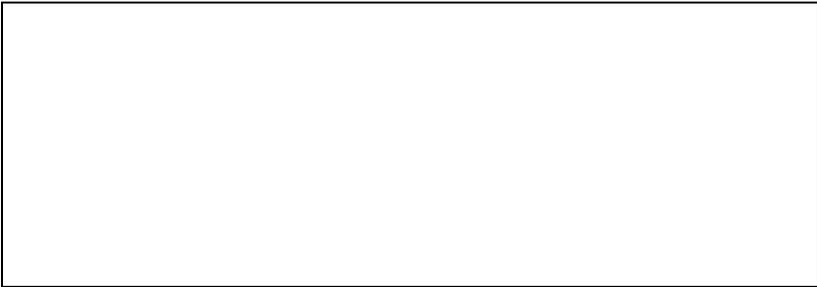
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4. Go back to the gallery and have a walk around its six rooms (2-7). Find the painting which you like most in this place. Make a copy of the painting by drawing it on a separate piece of paper. Use your crayons, please. After reproducing the painting, describe it below and explain why you have chosen it to draw.

Drawing:



Description and explanation:

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5. Talk with your classmate about one of the paintings from the gallery. Choose the painting together. Exchange ideas about its content, colours, technique and style.